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Caryl Churchill A Number

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A Number is a 2002 play by the English playwright Caryl Churchill which addresses the subject of human cloning and identity, especially nature versus nurture. The story, set in the near future, is structured around the conflict between a father and his sons – two of whom are

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clones of the first one. Many critics over the years have lauded A Number, arguing Churchill created a work of significant intellectual depth with effective economy of style.

A Number - Wikipedia

“A Number confirms Churchill’s status as the first dramatist of the 21st century. On the face of it, it is

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Number
human cloning... Like all Churchill's best plays, A Number deals with both the essentials and the extremities of human experience... The questions this brilliant, harrowing play asks are almost unanswerable, which is why they must be asked."

Amazon.com: A

Number

(9781559362252):

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Churchill, Caryl:

Number

a Number is a 2002 play by English playwright Caryl Churchill which addresses the subject of human cloning and identity, especially nature versus nurture. The story, set in the near future, is structured around the conflict between a father (Salter) and his sons (Bernard 1, Bernard 2, and Michael

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Black) - two of which are clones of the first - when they are 35 and 40 years old.

A Number by Caryl Churchill - Goodreads

27. 16. 16. Caryl Churchill wrote A Number in 2002, when debates around human cloning were at fever pitch. The frontiers of that “scary” science brought with it a barrage of ethical

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Churchill's A

dilemmas ...

Number

**A Number review -
Caryl Churchill's
clone fable counts ...**

"A Number confirms Churchill's status as the first dramatist of the 21st century. On the face of it, it is human cloning... Like all Churchill's best plays, A Number deals with both the essentials and the extremities of human experience... The

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questions this brilliant, harrowing play asks are almost unanswerable, which is why they must be asked.”

A Number by Caryl Churchill, Paperback | Barnes & Noble®

A Number (2008) A Number. TV-14 | 1h 16min | Drama | TV Movie 10 September 2008. A father is confronted by the sons he had cloned decades

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Number
earlier. Based on a play
by Caryl Churchill.

A Number (TV Movie 2008) - IMDb

Caryl Churchill's play 'A Number' is about the ethics of human cloning - at least on the surface. I say 'on the surface' because to me as a philosopher, the questions she asks strike me as working at a deeper existential level. The play leaves out the debate we

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typically associate with cloning. Instead, Churchill takes human cloning as a framework for philosophical considerations.

A Number by Caryl Churchill - a philosophical analysis

Caryl Churchill's A Number is a play that explores the issue of human cloning through the relationships between a father and

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his three sons. A tight two-hander taking place in a not-too-far off future, Churchill's play is a philosophical investigation into free will and the question of nature versus nurture.

A Number (Play) Plot & Characters | StageAgent

A Number - review. 5. / 5. stars 5 out of 5 stars. Nuffield, Southampton. Human individuality is at the

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heart of Caryl

Churchill's brilliantly staged, punchy and discomfiting look at cloning ...

A Number - review | Stage | The Guardian

Caryl Churchill (born 3 September 1938) is a British playwright known for dramatising the abuses of power, for her use of non-naturalistic techniques, and for her exploration of sexual politics and

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feminist themes.

Celebrated for works such as *Cloud 9* (1979), *Top Girls* (1982), *Serious Money* (1987), *Blue Heart* (1997), *Far Away* (2000), and *A Number* (2002), she has been described as "one of ...

Caryl Churchill - Wikipedia

Caryl Churchill was born on 3 September 1938 in London and grew up in the Lake

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District and in
Montreal. She was
educated at Lady
Margaret Hall, Oxford.
Downstairs, her first
play written while she
was still at university,
was first staged in
1958 and won an
award at the Sunday
Times National Union
of Students Drama Fe
...

A Number | Concord Theatricals

Polly Findlay will direct

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Roger Allam and Colin
in Caryl Churchill's two
hander, A Number, at
the Bridge Theatre.
Previewing from 14
February and running
for only 4 weeks.

A Number - Bridge Theatre

Tuesday, May 14, 2019
6:30pm. Hosted by
Wilmette Public Library
| 1242 Wilmette Ave,
Wilmette. Caryl
Churchill's intellectual
thriller A Number is set

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“in a strikingly familiar future,” where certain scientific and technological advances allow people to attempt to fix past mistakes by starting over—in a way.

A Number | Writers Theatre

Caryl Churchill, British playwright whose work frequently dealt with feminist issues, the abuses of power, and sexual politics. Her

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notable plays included Cloud 9, Top Girls, Serious Money, and A Number. Learn more about Churchill's life and career, including her various awards.

Caryl Churchill | Biography, Plays, Awards, & Facts ...

Soon Bernard, his father, and the duplicate Bernards are swept up in a compelling and emotional quest to find

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Number

the truth of the matter, and the truth of what matters. Caryl Churchill artfully reveals a multifaceted psychological puzzle, taking on human cloning to explore identity, family relationships, and second chances.

A Number 2017/2018 Season

When a father, hearing that his son's genetic material has been used

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to create identical copies of him—"a number" of them—reacts by trying to put a number on the value of what's been stolen, my mind went to what we've learned in the last decade about Henrietta Lacks, for instance.

SR review: "A Number" at Writers Theatre - Storefront

...

Caryl Churchill's short

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2002 masterpiece 'A Number' has always had the air of sci-fi to it: understandable, really, given that it's about a father being confronted by several clones of his ...

**A Number review:
Polly Findlay
brilliantly
reimagines ...**

A Number is an illuminating and provocative work by internationally

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acclaimed playwright
Caryl Churchill in which
she examines
individuality and the
theory of nature versus
nurture. Click here to
read the program
online. "A tremendous
play...moving, thought-
provoking and
dramatically thrilling."
The Telegraph.

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